Catalogue of Books on Cambridge

The university, the town and the county, arranged alphabetically by author, otherwise by title

Compiled by Pierre Gorman

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Compiled by Pierre Gorman, CBE, PhD (Cantab), BAgriSc BEd (Melb), FACE

University of Melbourne

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Front cover: 'Inside view of the Public Library, Cambridge', by T.H. Rowlandson, 1809.

Back cover: Watercolour of Pierre Gorman at Corpus Christi College, by D. Moore, 1990.

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Dr Pierre Patrick Gorman
(1924–2006)

Pierre Gorman was born in Melbourne as the only child of Sir Eugene and Marthe Gorman. After graduating from Melbourne Grammar and then from the University of Melbourne with a Bachelor of Agricultural Science in 1949 and a Bachelor of Education in 1951, Pierre went on to study at Cambridge University from where in 1960 he became the first deaf person to take out a PhD.

Pierre was totally deaf from birth but through the dedication of his parents and teachers as well as his own willpower and intelligence, he learnt to master the spoken language and became an expert lip reader.

Pierre had a long and distinguished career in England and Australia as educator of the deaf and a tireless advocate against discrimination towards people with disabilities. After retirement from the Faculty of Education at Monash in 1983 he offered his large collections of books and prints relating to Cambridge to the University of Melbourne where they were acquired in 1994 and 1995 respectively.

The books and prints in the Gorman Cambridge Collection at the University of Melbourne were collected over a lifetime, and to the end of his life Pierre continued to collect Cambridge books and donate them to the University. He documented the Gorman Cambridge collection in an exhaustive bibliography which also includes books on Cambridge found in other parts of the University of Melbourne collections.

For his services to the University of Melbourne Pierre was awarded a Doctor of Laws *honoris causa* in 2000.

Merete Smith

Acknowledgments

This publication was conceived and sponsored by the Friends of the Baillieu Library. *The Catalogue of Books on Cambridge, the university, the town and the county, arranged alphabetically by author, otherwise by title*, is an enviable work of scholarship by Pierre Gorman. It not only lists his own collection of all things 'Cambridge' — with extensive cross-referencing — it also lists all published works held in the libraries of the University of Melbourne which have a Cambridge 'link'.

To bring this publication into being involved enlisting the assistance of a small team of dedicated University of Melbourne staff and colleagues to edit and proofread the original document. Particular thanks must go to Stephanie Jaehrling, Editing & Client Coordinator, and Jacqui Barnett, Design & Production Coordinator in Publications, Marketing & Services Development, Information Services, who have carried the burden of turning a 'raw' scanned document file into the polished work you have before you.

This published work will be of immense interest to scholars and others with an interest in the history and life of Cambridge — many of the items in the collection do not appear in either the British Library's catalogue, or the University of Cambridge's catalogue.

As well, this publication will, we hope, in some measure celebrate the life and achievements of a truly remarkable man, and acknowledge the substantial contribution Pierre Gorman has made to the University of Melbourne through the creation of the Cambridge Collection.

Pam Pryde, Curator, Special Collections, Information Services

Foreword

The University of Melbourne has guardianship of many treasures. Among the most important is the collection of books, manuscripts, prints and other material relating to Cambridge — the university, the city and the county. This collection was put together by Dr Pierre Gorman CBE, a distinguished graduate of both universities, and a true Friend of the Baillieu Library.

The Friends of the Baillieu Library are delighted to underwrite the cost of printing *Catalogue of Books on Cambridge: the university, the town and the county, arranged alphabetically by author, otherwise by title*, held in the various libraries of the University of Melbourne. It lists some 3,000 items published from 1568 to the present day.

This work also includes two important essays. The first is by Pierre Gorman himself, which is taken from the 1998 exhibition catalogue, *From the Granta to the Yarra: Cambridge in Books*. It gives an overview as to why Pierre collected what he did, and gives an introduction to the collection.

There is also a substantial article by Dr Juliet Flesch who negotiated with Dr Gorman on the Library's purchase of the Cambridge books. Dr Gorman with his characteristic generosity later donated to the University his substantial collection of pictorial representations of Cambridge. Dr Flesch was for many years the Executive Secretary of the Friends and this work was recognised with Life Membership of the Friends.

One of the treasures of the Cambridge Collection is the important heraldic manuscript *The foundations of the Universitie of Cambridge*, dating from 1662. The Friends provided funds in 2003 to conserve this important work.

Another link to the Cambridge Collection occurred in 2005 when the Friends, in association with the Centre for the Book at Monash University, were able to publish a major lecture by David McKitterick, *From local collecting to global understanding: Cambridge University and its histories*. McKitterick is the acknowledged expert on the history of Cambridge University's libraries and publishing.

This publication stands as a record of an impressive collection and is a fitting tribute to an impressive man, Pierre Gorman.

Graham N. Dudley
President, Friends of the Baillieu Library

Graham N. Dudley became President of the Friends of the Baillieu Library in March 2007, after ten years as a committee member. Graham has an Honours Degree in History from the University of Melbourne. He worked at the State Library of Victoria, Arts Victoria and Local Government Victoria, where he was responsible for the State Government's policy development and grants programs for public libraries. He retired in early 2007. From 1982 he worked with Dr Pierre Gorman for many years on the State Advisory Committee on Library and Information Services for People with Disabilities.

'Corpus Christi College, Cambridge University Almanack', 1826.

From the Granta to the Yarra
Cambridge in Books

By Pierre Gorman. Foreword from the exhibition of books on Cambridge which was held in the University of Melbourne Library, 19 October–18 December 1998.

The University of Melbourne Library is currently holding in the Baillieu Library exhibition area a display of selected items from its collection on Cambridge, England, which is considered to be the most extensive one outside Cambridge itself. This publication not only gives a general description of the collection, but also serves as a guide for research scholars wishing to undertake studies involving Cambridge.

The full collection, with its run of over 2,250 items, published from 1568 to the present time, covers various aspects of Cambridge: the university, city and county. A full listing of these items is given in two just released catalogues compiled by Dr Pierre Gorman, one arranged *by author*, and the other *by year* of publication. These catalogues contain both entry numbers to facilitate the identification of these items, and also their shelf call numbers for their location on the University of Melbourne Library shelves.

The University of Melbourne since its establishment in 1853 has had strong links with Cambridge University, and collected books on all aspects of Cambridge. In 1994, on the initiative of the Collection Management Librarian, Juliet Flesch, the University of Melbourne Library acquired the personal collection of some 600 items on Cambridge from Dr Pierre Gorman, a graduate of both the Universities of Melbourne and Cambridge, thus bringing the total holding to some 850 titles. Notable acquisitions have occurred since then. In 1995 the University of Melbourne Library received a significant addition of about 250 items from duplicate stock of the Cambridgeshire Libraries Local Studies Collection through the kindness of the then Principal Librarian, Michael Petty. Since 1996, Geoffrey Morson, an American lawyer from Harvard Law School, Cambridge, Massachusetts and presently resident in Cambridge, England, has greatly helped in locating books on Cambridge in British secondhand book shops for possible purchase by the University of Melbourne Library. In 1997, the acquisition of the extraordinary library, mostly on earth sciences, of the late Associate Professor Tom Vallance, Sydney University, brought in over 50 additional books on Cambridge interest and association. Finally, in 1997, Gerald

Criddle, proprietor of the former Benet Gallery, King's Parade, Cambridge, amassed over several decades a fine collection of rare books, mostly illustrated, on Cambridge from the 17th to the 19th century. When he decided to break up that collection, he unexpectedly offered the University of Melbourne Library the first choice, and over 40 very rare items were thus acquired.

Since 1994, nearly all of these additions to the University of Melbourne Library have been shelved together as a single collection in the Rare Books collection under the prefix Bx/CAM. During the last four years, despite drastic financial cutbacks in general funds to buy books for the University of Melbourne Library, further items continue to be added by donation to the CAM collection which now numbers some 1,350 items. Its 44 metres of shelving house an unusually wide variety of items for their date of publication, their physical condition, and in their range of topics, all rubbing shoulders side by side, since they are arranged in alphabetical order by author (as set out in the *by author* catalogue). Though these items are non-loanable, they are readily available for consultation in the Baillieu Library Special Reading Room.

As most of the CAM items were obtained secondhand, chiefly through 17 years of indefatigable efforts by Neil Adams from the well-known Cambridge secondhand bookshop G. David, the collection now has a splendid variety of bookplates both in size and design. Also, many items contain very interesting handwritten inscriptions by either the author or donor, and many are addressed to significant recipients. These bookplates and inscriptions provide considerable research material.

Over 150 out-of-print items have been identified as being wanted for the collection. Though lists containing details of these items have been circulated for several years, particularly through selected British secondhand bookshops, the rate of success in obtaining some of these items has been disappointingly small.

Catalogues arranged *by author* and *by year* have been prepared by Pierre Gorman and are available in print form. Electronic versions have been placed on the Melbourne University computer network and are accessible through the University of Melbourne Library's home page.

While the Cambridge collection is multi-disciplinary in approach, it has many particular strengths. For example, a fine collection of guide books on Cambridge, ranging from the earliest known item, published in 1754, to the present time, is held. These items contain valuable contemporary information on the university, colleges and the town, and sometimes the neighbourhood too. The emphasis given inside particular items often indicates what its author (sometimes anonymous) considered most desirable for the guide book user to read. Originally these books were not illustrated, but they gradually came to include one or more engravings to highlight particular buildings or landscapes considered noteworthy at that time. In time, some guides contained literally over a hundred woodcuts which, with changing technology, eventually were replaced by photographic material. An examination of their texts and illustrations provide a fascinating study on the evolution of these guide books.

The collection is also particularly strong in its almost 200 items containing histories of the university and its

colleges; there are also many items on the governance of the university, including several poll books for the various officers during the 19th century.

The University of Melbourne Library contains important publications listing the matriculation of students by name, college and year. In addition, there are biographical lists of all known students, graduates and holders of offices at the university from earliest times onwards.

During the last two centuries, considerable changes in modes of public transport involving Cambridge took place. There is material on stage coaches to and from various large cities; cargo transport using barges and even smaller ships from the sea up the rivers to Cambridge; early railway linkages to and from Cambridge which were initially serviced by various companies, many of which eventually collapsed or were forced to merge; the spectacular traffic increase arising from electrification of rail tracks to King's Cross and Liverpool Street stations in London and also elsewhere during the last quarter of this century. There is also material on the city's internal transportation system — horse coaches, electric trams, and buses; as well as the motor coach/bus systems linking Cambridge with nearby villages and more distant towns.

As would be expected, books form a very prominent feature in terms of manuscripts and published books held inside both university and college libraries. The University of Melbourne Library possesses an extensive range of published catalogues of manuscripts and printed books. Though some of these published catalogues have become, or are gradually becoming, obsolete with the introduction of computerised catalogues, a study of their contents clearly indicates the richness and specialisation of these collections of the university and colleges.

The evolution, editorial, and business activities as well as the housing of the Cambridge University Press, the internationally known publishing firm, are described in a number of important publications.

An outstanding feature of the Cambridge collection is the exceptionally fine range and quality of illustrated material on the topography of the town and county, as drawings, engravings, aquatints, coloured lithographs, particularly before 1920. There are important black and white or colour illustrations in various sizes by notable artists including Loggan, the Harradens, the Storers, Mason, Dyer, among many others. Plans are in hand for a special catalogue to list under various headings these illustrations, particularly those pre-1920, to be published by the University of Melbourne Library in 1999.

The University of Melbourne Library is the only Australian library to possess the rare Loggan 1st edition (1690) and the even rarer 2nd edition (1715), both of which have fine contemporary tooled leather covers.

Academic attire, an extremely important feature of university life during the last 300 years, is displayed in woodcuts, engravings, and lithographs from 1690 onwards, some in colour. These pictures show how some colleges created distinctive styles of gowns which their undergraduate members were expected to wear.

Many items, both descriptive and pictorial, cover the built environment. The depiction of various architectural styles within the city provide a vivid picture of past,

existing and proposed buildings for the university, colleges and churches. Several reports of local government instrumentalities, various planning and conservation inquiries together with general or specific histories and descriptions of Cambridge gardens are also held.

Several items on heraldry with various coats of arms depicted in colour, of the university, colleges and town are in the collection. Some fine examples have been embossed on book covers. In 1994, a 1662 heraldic manuscript with its magnificent coats of arms of the Earls of Cambridge, the Chancellors of Cambridge University and the Colleges and descriptive text, was acquired by the University of Melbourne Library. A coloured facsimile of this manuscript is being published as a special feature of this Baillieu Library exhibition.

The production of periodicals prepared by students became quite popular from the mid-19th to the mid-20th century. The great majority were short-lived, lasting some weeks, with very few as long as two years. Among these sometimes very incomplete runs of serials held in the Cambridge collection, a few have the names of their contributors identified in handwriting. As some titles contained many advertisements for local businesses, a study of these provides valuable social as well as commercial information.

Various satirical publications, some of which contain cartoons, produced by both academic staff and also students make interesting reading.

With the help of the Cambridgeshire Libraries Local Collection Librarian, over 100 fiction books on Cambridge held in the University of Melbourne Library have been identified. They cover a wide range of subjects, and include many mystery/crime titles. One college Provost, M.R. James, during the early 20th century wrote occasional ghost stories when not busily engaged on cataloguing books and manuscripts in university and college libraries! There are also a few items describing ghosts reputed to exist in some of the colleges.

Relations between university and city in the past were sometimes uneasy, at times culminating in serious street fights within the town, or even resulting in the assault on certain colleges. There were attempts to protect students from this and other dangers. The university operated a 'house of detention' or 'spinney house' for 'ladies of easy virtue' to protect their undergraduates, but this facility was discontinued in the mid-19th century.

An examination of the small collection of town maps and plans clearly demonstrates the steadily increasing growth of the town over the centuries. In addition, the second half of this century has seen the establishment of several new colleges and additional university academic facilities on the outskirts of town.

The role of sports, particularly rowing, in university and college life is well documented. The collection is strong in books on the history of the Oxford and Cambridge annual boat race, and also for college sport histories, particularly in rowing, and to a lesser degree, cricket. Though not strictly a sport, several books describe the art of punting, and distinguish between the different styles adopted in Cambridge and Oxford.

Cambridge may boast of many famous authors, scientists and scholars, only a very few of which can be

represented in this exhibition. The physicist Sir Isaac Newton studied at Trinity College and was declared Fellow in 1667. Alfred Lord Tennyson matriculated from Trinity College in 1828, Charles Darwin from Christ's College in 1831. Both the poet Samuel Taylor Coleridge and the novelist and caricaturist William Makepeace Thackeray studied at Cambridge, but left without a degree. Coleridge left Jesus College in 1794, Thackeray left Trinity in 1830.

Certain Cambridge personalities authored numerous items. Thus the collection contains over 25 items by J.W. Clark, a University Registrar; over 24 books and articles on Cambridgeshire by W.M. Palmer, a medical doctor and antiquarian, while F.T. Unwin, penned 19 semi-autobiographical novels based on his lifelong experiences in Cambridge. Strangely, while three authors wrote specifically on cats in Cambridge, none did so about dogs!

While the library contains numerous biographies/autobiographies of Cambridge personalities, two merit special mention, namely *A last eccentric*, the biography of the Rev. F.W. Simpson, preacher, historian and eccentric, and *Goodbye Mr Chips* and *To you, Mr Chips,* based on the career of W.H. Balgarnie, master at Leys School, Cambridge.

There are many other topics in the collection, such as orations in Latin delivered by the university to royalty on the occasion of important events, college stamps designed for postage purposes, the graces used by colleges for meals in hall, the night climbers of university and college buildings, as well as many others too numerous to mention here.

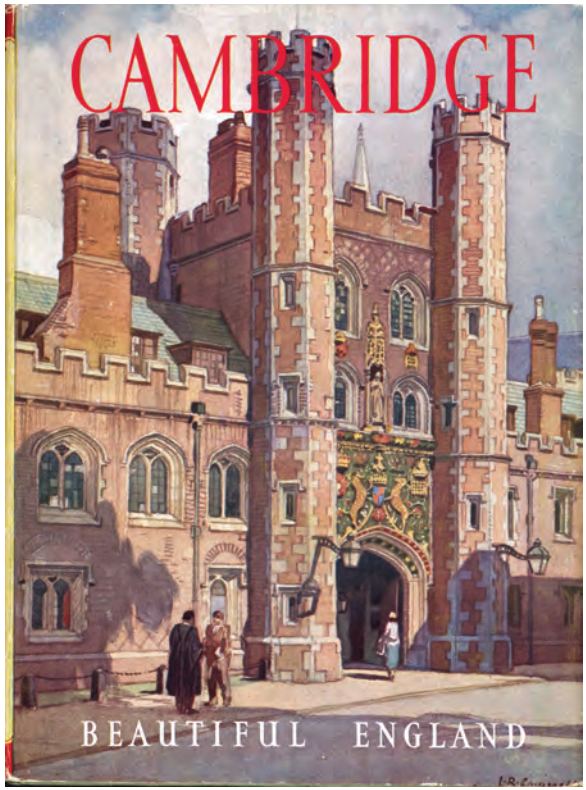
Though not on display in this exhibition because of space limitations, the important collection of material dealing with the county of Cambridge must not be forgotten, particularly the items on the Fens which form a unique feature of the north-eastern portion of the county. Ely Cathedral which dominates the Fenland is the subject of several books. A number of fiction books are also set in the Fenland.

Finally, mention should be made of the fine collection of over 230 prints on Cambridge presented to the University of Melbourne Library in 1995. Its two categories consist firstly of a set of 65 rare prints from the 16th to the 19th centuries, both in colour and in black and white, which portray a variety of Cambridge scenes, and secondly a comprehensive series of over 175 prints dating from the 17th century to the present time, which depict architectural views of Corpus Christi College, of which Dr Gorman is an Old Member. Though most of these prints are held in the Baillieu Library Print Room, some are hung in the Graduate Centre located inside the 1888 Building on the main campus (Occasionally as photographic reproductions because of the rarity or frail nature of the originals). A full list of these prints is in the database held in the Print Room to facilitate their individual examination.

This material relating to Cambridge, situated on the Granta (or Cam), is held in the University of Melbourne Library, Melbourne, through which the Yarra flows.

'Street in Cambridge', by A. Brunet-Debains, date unknown. Etching and drypoint.

Photograph of Pierre Gorman taken by Prayong Gorman, c.1990.



Cambridge, by Ruth Mellanby. London: Blackie & Son, [1951].

Cambridge in Carlton

Dr Pierre Gorman and the Collection of Books on Cambridge in the University of Melbourne Library

This is an edited version of a paper delivered to the Australasian Modern British History Association Conference, Perth, 3–5 February, 1997, by Juliet Flesch, Collection Management Librarian, the University of Melbourne Library. [First published in *The University of Melbourne Library Journal*, vol. 3, no. 1, June 1997, pp. 12–15.]

At a recent seminar on resources for European studies in Canberra in 1996, Professor Paul Mosher, Vice Provost and Director of Libraries of the University of Pennsylvania, commented that the great research collections are those which have been initiated by the libraries themselves. This may be true, and certainly the image of the proactive library, anticipating and catering for scholarly research is a tempting one for a librarian to believe in. There is no doubt, however, that what adds a special lustre to a great library is special collections, made up of the once private libraries of individuals. The first major collection, and one of the most interesting ones, acquired by the University of Melbourne Library is the bequest of a baker of the small Victorian town of Maldon, George McArthur, who lived from 1842 to 1903.

After showing his collection in the early months of 1903 to the University's Professor of Geology and Mineralogy, who was leading a party of students on an excursion to examine the gold–bearing deposits of the area, McArthur commented that 'he was so pleased with Professor Gregory's learning and urbanity that, if that was the sort of men the University professors were, they should have his books'.

It was a collection of which the University, then only 50-years-old, could be very proud indeed, and the bequest came into effect after McArthur's suicide just a few months later, on 18th October, 1903. Among its 2,500-odd volumes, it contained four incunabula, three manuscripts, 23 16th century printings, 11 from the 17th century and 134 from the 18th century. The range of the collection was extraordinarily great, with strengths in the history and art of the book, and voyages and travels.[1] It was, in other words, a diverse and well-chosen collection which formed the basis for a wide-ranging and useful research resource.

In 1903, the University of Melbourne Library was not so well provided with books that one would have expected much debate would have been needed to decide whether or not to accept such a bequest, but even then, questions were raised as to whether the space could be found and whether such an acquisition was necessary for a university library. Life is even less simple now, and the acquisition of a

collection of only half the size of McArthur's requires a good deal of thought. We have even less space to put books in, we are very conscious of the money needed to repair, catalogue and maintain them, and simply because our collections are already large, we have to consider whether what we are being offered duplicates what we already have. We are also far less optimistic about being able to embrace the whole universe of recorded knowledge in our libraries and more inclined to ask how a particular collection enhances the resources our particular user community requires.

And although we do not necessarily, in real terms, have less money for acquisition than we had at the turn of the century, we certainly have to watch what we buy.

It was, therefore, with some little apprehension that I first listened to Dr Pierre Gorman's suggestion that the University of Melbourne Library purchase his collection of books on Cambridge, which at the time, in 1993, amounted to some 600 titles.

When I came to work in the University of Melbourne Library in 1978 I knew that it held many collections of the calibre of the McArthur Collection. What I did not foresee, however, was the extent to which it was still attracting private libraries and the involvement that their collectors would have with the Library. Orde Poynton, Sophie Ducker, Ian McLaren, Clem and Nina Christesen are just some of the notable collectors with whom we deal regularly on matters relating to their collections. Dr Gorman's approach brought me into protracted negotiations and regular contact with another Library benefactor.

Pierre Gorman has had an extraordinary career by any standards. There is a more detailed account in the biography of his family, *No music by request*, published in 1980.[2] The only son of Sir Eugene and Marthe Gorman, Pierre was born totally deaf and became the first such person to take the degree of Doctor of Philosophy from the University of Cambridge, having previously graduated as a Bachelor of Agricultural Science and Bachelor of Education from the University of Melbourne. He was the foundation Librarian and Information Officer of the Royal National Institute for the Deaf in London, building during his 12 years a resource of international importance, combining the latest publications with archival materials and museum pieces relating to the history of all aspects of deafness.

After his time in London, Dr Gorman returned to Australia in 1969, working first as director of a policy investigation project with the Victorian School for Deaf Children and subsequently as Lankelly Foundation Scholar on the historical development of the Paget Gorman Systematic Sign Language. From 1972–1983 he held a variety of academic positions at Monash University in the Faculty of Education. During this time and after his retirement from academic life, Dr Gorman has continued to serve on many committees concerned with all aspects of education of people with disabilities and is a director of The Gorman Foundation, a non-profit charitable trust which exists 'to assist, develop and improve the social relations between disabled people and other members of the Australian Community.'

His time at Cambridge was obviously happy,

stimulating and fulfilling as well as being academically successful. He retained from his years there an enormous affection for and interest in the University and his own college, Corpus Christi in particular, affection and interest which led him to build a collection, which, when combined with the pre-existing holdings of the University of Melbourne Library, form a resource unparalleled in this country. Books and pictures had always been important to him and in his collection of material relating to Cambridge he demonstrates a real discernment, coupled with the tenacity, not to say obsession of the true collector.

Although this paper is concerned mainly with the collection of printed material bought from Pierre Gorman, the collection of pictorial representations of Cambridge, which he gave to the University of Melbourne Library 12 months after we had bought his books, is of equal importance. It includes engravings, prints, maps and other representations of the county, town and University of Cambridge, but its special and exceptional strength is in depictions of Dr Gorman's beloved Corpus Christi College. Indeed, Pierre Gorman went so far as to commission a series of watercolours by Derek Abel of parts of the College which he believed had either never been painted or not depicted satisfactorily. The collection is of enormous interest to students of architecture, art history and printing history as well as to anyone simply seeking a picture of a particular aspect of the built environment of Cambridge.

As neither the University Library nor the University's Museum of Art had the space to display so many art works it is a special pleasure that over 65 of them are now displayed in the Graduate Centre of the University, in the 1888 building of the former Melbourne Teachers' College. Some are in the recently dedicated Pierre Gorman Room, others in various parts of the building.

Dr Gorman had already listed his book collection when he offered it to the Library. Once we agreed to purchase the 600 or so titles, he set about creating a complete bibliographical listing which would encompass the Library's total resources on Cambridge. The 4th edition of Books on Cambridge was published in 1997, in time for the meeting of the Australasian Modern British Historians Association in Perth. It is an impressive document — an author listing of about 1,500 titles, giving the location of each within the Library's many collections. Compilation of the catalogue has involved checking all the Library's various catalogues, both machine-based and on cards and Dr Gorman has personally inspected almost every item, which in turn has involved trips to 20–odd locations.

Dr Gorman is manipulating this listing to produce a version arranged by year of publication. An earlier version of this proved very useful to people wishing to discover quickly which editions of a work are held, or, more generally, the chronological spread of the collection. A third version, by subject, is also in course of preparation.

And there's more. The University of Melbourne Library, of course, continues to buy new books on Cambridge and Dr Gorman, having sold us the original collection at a price which could only be described as advantageous to the purchaser, has continued to present scarce, valuable and interesting items to us. In addition, we have discovered, in an extensive private library on geology

which we recently purchased, a significant number of books on Cambridge and associated individuals. The Cambridge Collection is thus constantly growing as new material is published and old material becomes available.

In 1995, while revisiting his old College, Dr Gorman was given the chance to inspect the duplicates collection of the Cambridgeshire Libraries' Local Studies Section. He spent several weeks literally on his knees in the cramped stacks choosing additions for the Melbourne collection and was successful in persuading the Local Studies Librarian to present some 250 titles to us, including a complete run of the Proceedings of the Cambridge Antiquarian Society from 1895 to 1988, which neatly supplements our existing set which began with 1989.

It is worth stating clearly at this point the enormous benefit which a library derives from the work of the passionate private collector. Notwithstanding the usefulness of the Cambridge Collection as a resource for research and teaching at Melbourne, it must be said that the Library could not afford to devote the time or money to its development or listing that Dr Gorman has done. If we had had to buy the books Dr Gorman collected at their market price, we would not have done so. We would not, either, have devoted the time he has to the painstaking pursuit of elusive titles, nor would we have been able to spare a cataloguer to list the collection. Valuable as the Cambridge Collection is, we would have said that the Library and indeed the University had other priorities. Because of Dr Gorman's generosity with his money and his time, the collection has not only been acquired, it has been made accessible.

The relationship of the private collector to his suppliers is also different from that which normally exists between a library and bookdealer. Dr Gorman's long personal friendship with Michael Petty, the Cambridgeshire Libraries' Local Studies Librarian, was obviously instrumental in procuring their large gift. Dr Gorman has also been lucky in his booksellers. Without emulating the characters in 84 Charing Cross Road, he has established with the firm of G. David a relationship remarkable for its professionalism and mutual respect. Offers of material are made with a clear knowledge of what is likely to interest Dr Gorman, what he may consider marginal or over-priced and what he already has. The firm is not a large one. They don't even have a computer, but unlike other, more technologically advanced and larger enterprises, they answer queries quickly and to the point and they don't make mistakes.

Recently Dr Gorman has made the acquaintance (by fax) of an American lawyer, who is doing research of his own on Cambridge and who travels all over the country, picking up material, especially from provincial book fairs. Having heard of Pierre Gorman through David's, he is enthusiastically bombarding him with offers of titles he knows to be lacking from the collection. Through him, Dr Gorman has been able to add over a dozen college histories to the existing collection of about 200 already listed in *Cambridge in Books*. These latest works include accounts of colleges not previously covered at all, such as Lucy Cavendish and Homerton, as well as expanding the coverage of institutions with several histories to their credit.

Obviously, college histories are a strength of the collection, as are general histories of the University. There are also strong holdings relating specifically to the governance of the University, including poll books for the election of various officers during the 19th century. The Calendar is held almost complete from 1797 to 1865 and it was a special joy to discover the 1808 edition in the large geology collection mentioned earlier, as this is one of the three issues lacking from Dr Gorman's set.

There are over two dozen histories of various clubs and societies, with a heavy concentration on the rowing clubs, nine or ten books on the Cambridge spies and half a dozen on academic dress.

The built environment is extremely well-covered, with books on the architecture of specific buildings and colleges, as well as others on specific architectural features displayed over a number of sites within the University and the town. This aspect of the collection is enhanced by the presence of reports of local government instrumentalities, inquiries into various aspects of planning and conservation and reports from the Cambridge Preservation Society. There are several flora of Cambridgeshire as well as general and specific histories and descriptions of Cambridge gardens. Histories and detailed descriptions of churches and chapels abound, as do works on the antiquities of Cambridgeshire, including archaeological reports.

The college histories and various registers provide a rich biographical resource, which is expanded by large numbers of books on, for example physics and physicists at Cambridge, the Cambridge apostles and several works on publishing and bookselling in Cambridge, dealing not only with the Cambridge University Press, but also with Heffers and Gustave David. And, of course, there are several dozen general pictorial books and maps as well as a number of directories such as Kelly's *Directory of Cambridgeshire*.

The question of what for want of a better term we call 'creative literature' — poems, plays and novels, has been the subject of much discussion between Dr Gorman and myself. In general, the collection includes such material if Cambridge is an integral part of the work but not if the author just happens to be a Cambridge man or woman. As an example, C.P. Snow's *The masters, The light and the dark* and *The affair* are all included, while his London novels are not; Elizabeth George's *For the sake of Elena* is included; the rest of her books are not.

Finding novels set in Cambridge has proved interesting and I was fortunate while I was on leave to go into Heffers bookshop last October when they had mounted a display of 'Cambridge Crime'. I was able to pick up almost a dozen titles not previously held in the Cambridge Collection and since the University of Melbourne (unlike Sydney) does not specialise in crime novels, they were not already held in the general collection. These nicely supplement the half dozen or so already in the Cambridge Collection and give a pleasingly circular illustration of one of its possible uses. Presumably anyone wishing to write a Cambridge mystery would find valuable factual information there.

Let us finish with a description of a couple of the more unusual items in the Cambridge Collection. They are both manuscripts. We are, incidentally, not trying to build a collection in competition with the Cambridge University

Archives. These are simply items which came our way and which we judged to be of some intrinsic interest but not so important as to make it improper for us to take them out of England.

The first is an armorial manuscript dating from 1662 depicting the arms of the Earls of Cambridge, the Chancellors of Cambridge University and the Colleges of Cambridge University. The brilliantly-coloured work was compiled for Edward Montague, 2nd Earl of Manchester (1602–1671). It bears the bookplate of his son Robert, the 3rd Earl who lived from 1634 to 1683. Apart from its intrinsic interest, Dr Gorman and I believe that it may be worth reproducing in facsimile for sale, especially to members of the various Cambridge societies around the world.

The second was described in the following terms by G. David:

> Album (54 x 36 cm!) of A.G. Wansbrough. Stroke in the winning rowing (boat race, Oxford v. Cambridge) 1925. The album covers the period 1912 — through Eton to Cambridge — to Wansbrough's marriage. (Late 20s?) Early school life, a few leaves — then boating c 35 pages of newspaper cuttings, illustrated by newspaper photos, maps, etc. Then 2/3 pages of invites/dinner cards etc including C.U.B.C. 1925 Ball/Third Trinity boat club dinner 1925. Theatre programmes etc., London & Cambridge. A.D.C. smoking concert 1926. 6/7 more pages of boating/boat race cuttings. Programme Camb. Women's Lacrosse Club v Ox. U.E.L.C. 1926. About 12 or so fine b/w photos of Wansbrough & crew in action rowing & photos of Wansbrough growing up and getting married. A unique collection.
>
> Yes, indeed, but why would we want it?

Despite growing interest in the place of sport in society, this volume seemed to stand at the very margins of our collecting interests, but Dr Gorman decided to purchase and most generously presented it to the Library.

When the book arrived, Dr Gorman and I looked through it together, lamenting the almost total lack of dates on the newspaper cuttings and noting the diversity of Wansbrough's sporting and cultural interests. As well as rowing, he boxed and acted, his name figuring in the cast list in several of the theatrical programmes in the book.

The real interest of this piece of exotica and Mr Wansbrough's relevance to the Library's existing collections, however, only became evident from his entry in the 1980 *Who Was Who*. As well as being an amateur actor, George Wansbrough (1904–1979), had a long career in banking, was a government adviser and consultant on numerous committees, ranging from the National Advisory Council for the Motor Manufacturing Industry to the Public Works Loans Board. He was on the Board of the Bank of England and successively a member of the St Marylebone Borough Council and the Holborn Borough Council. He stood for Parliament, too, contesting the seat of West Woolwich in 1935 for the Labour Party. He

published articles in *The Times, The Economist, The Economic Journal* and the motoring and yachting press. He was on the Council of Bedales School. He was three times married and gave his recreations as 'reading, writing and arithmetic'.

But most interestingly, from our point of view, he was, for two years from 1936-1937, the Joint Treasurer of the Fabian Society. The University of Melbourne Library has a longstanding interest in the Fabians. We hold the archives of the Fabian Society and of British political parties in microform and they are a central resource for modern British history.

I have, apart from the entry in *Who Was Who*, been able to find no biography of Wansbrough. Certainly from that publication, he seems to have led an active and varied 75 years and this seemingly bizarre acquisition, therefore, is not just a curio providing a possible source of book illustrations. It will provide another insight into British social and political life in the first half of this century. Even if we are not able to get hold of any later albums, what we can offer might well set someone on the way to providing a full biography of Wansbrough himself.

This is just one possible use for the collection. A glance at the fourth edition of *Cambridge in Books* will undoubtedly suggest others. This latest edition lists some 1,500 titles, showing the location symbols in each case. There are eight colour illustrations.

The catalogue is for sale from the Administrative Services, The University of Melbourne Library for $20 (including postage and packing).

1. Lugton, Mary E. *George McArthur of Maldon: his life and his book collection*. Melbourne: 1989. Unpublished thesis.
2. Epstein, June. *No music by request: a portrait of the Gorman family*. Sydney: Collins: 1980.

Juliet Flesch joined the University Library in 1978 as its first Principal Librarian (Collections), a position she occupied until it was abolished in 1997. She moved to the History Department, taking her PhD in 2002. Her thesis was published as *From Australia with love: a history of modern Australian popular romance novels* (Fremantle: 2004). Her other books include *Minding the shop: people and events that shaped the Department of Property & Buildings 1853–2003 at the University of Melbourne* (Melbourne: 2005) and, with Peter McPhee, *150 years, 150 stories: brief biographies of one hundred and fifty remarkable people associated with The University of Melbourne* (Melbourne: 2003).

HABITUS ACADEMICI IN UNIVERSITATE CANTABRIGIENSI PRO SORTIS, GRADUS, AUT MUNERIS RATIONE GESTANDI, SIVE IN QUOTIDIANO CONVICTU, SIVE IN CONVEN. PUBLICIS &c.

Plate 7, 'Habitus Academici singulis gradibus proprij', from *Cantabrigia illustrata* …, by David Loggan. Cambridge: [1690].

Catalogue of Books on Cambridge:

the university, the town and the county, arranged alphabetically by author, otherwise by title

Compiled by Pierre Gorman

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The absolute propriety of Mr Freeman's … See *A former fellow.*

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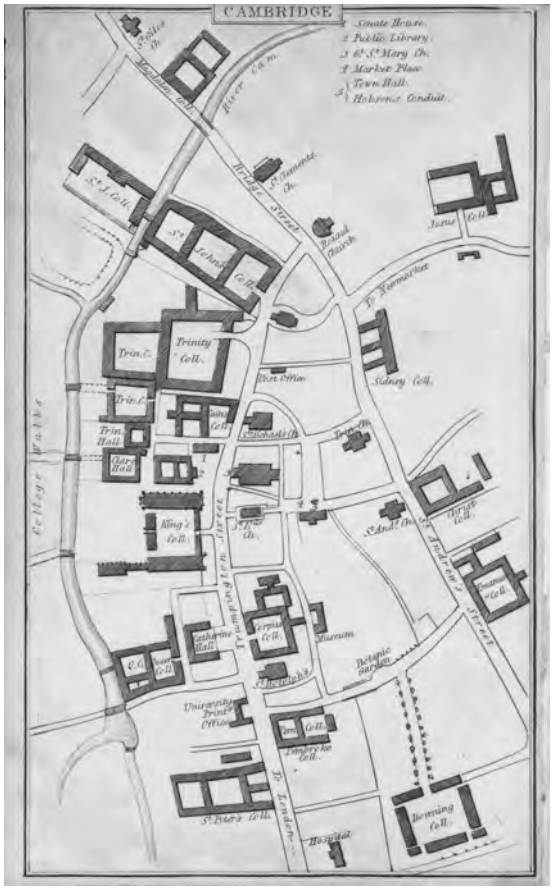

Ambulator;

OR,

THE STRANGER'S GUIDE

THROUGH

CAMBRIDGE,

LAID OUT IN WALKS:

WITH A

DESCRIPTION & HISTORY

OF THE

COLLEGES AND INTERESTING EDIFICES

IN THE

UNIVERSITY AND TOWN.

CAMBRIDGE:
PRINTED FOR R. B. HARRADEN,
OPPOSITE KING'S COLLEGE,
BY R. CLAY, DEVONSHIRE STREET, BISHOPSGATE,
LONDON.

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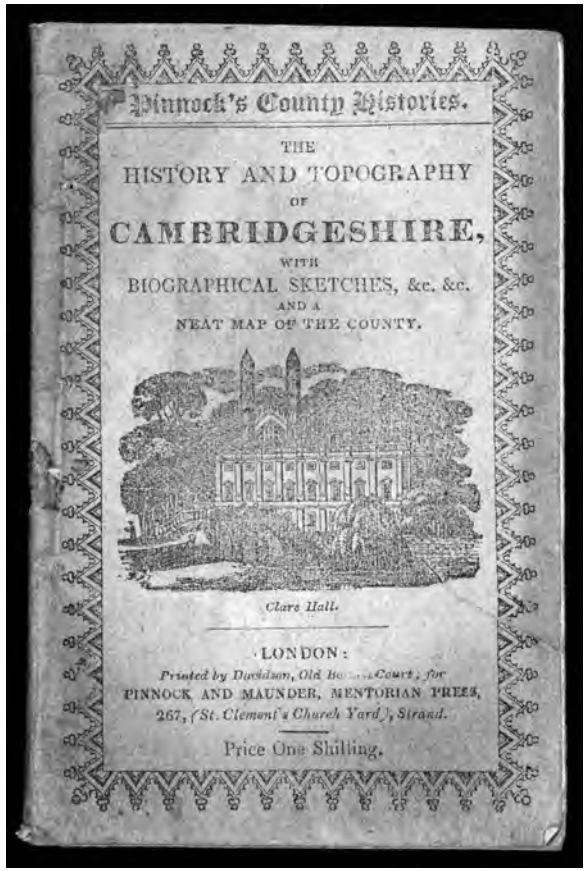

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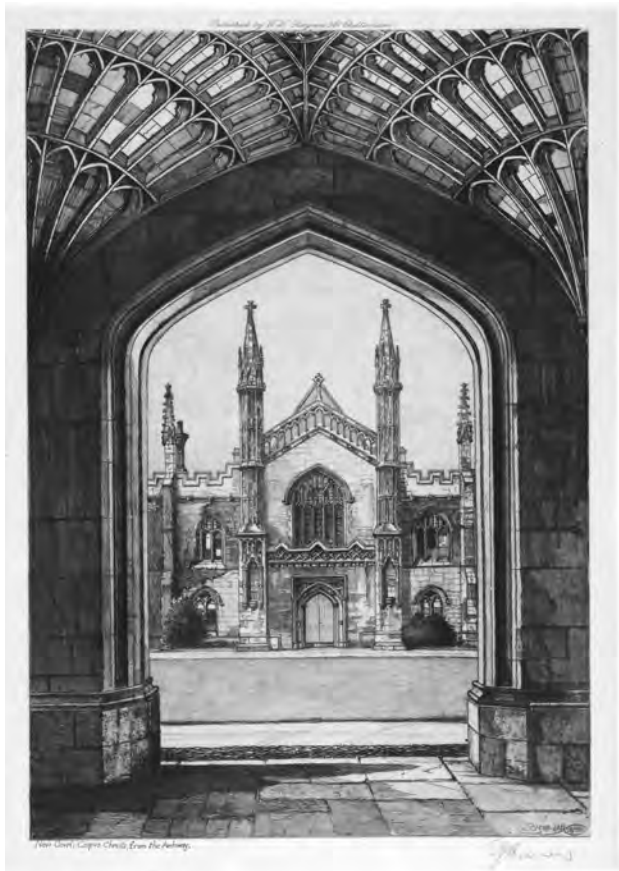

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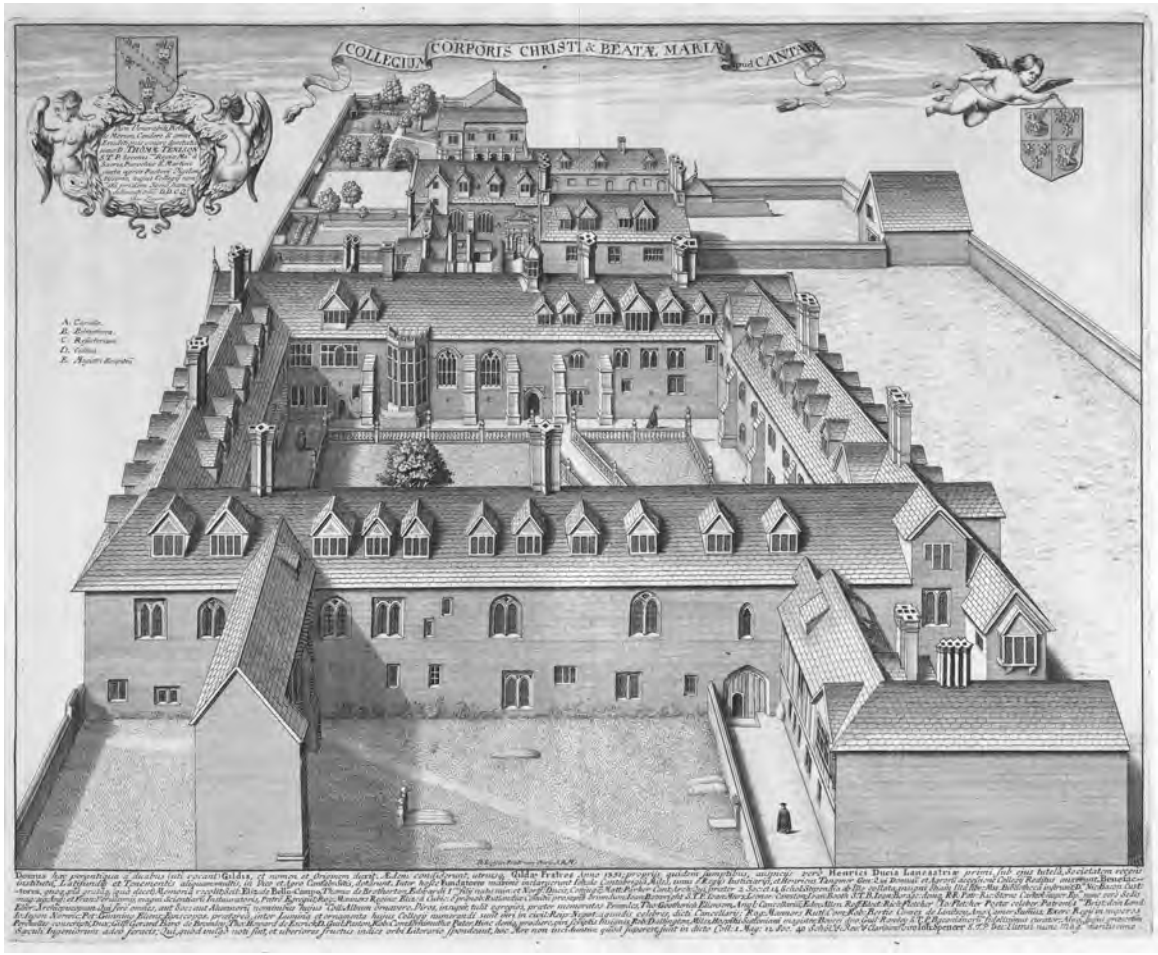

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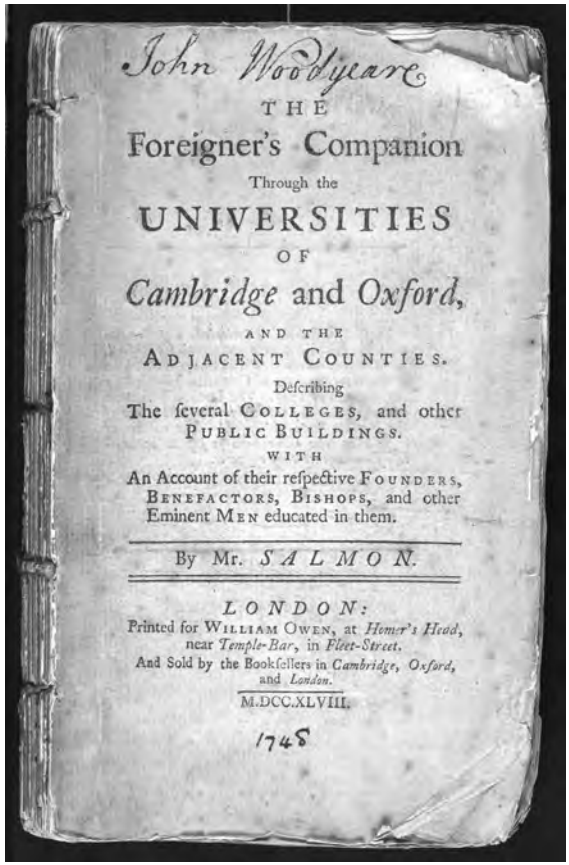

John Woodyeare

THE

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Through the

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OF

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AND THE

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Describing

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WITH

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